

## TEACHING

### APPOINTMENT

2014-16 Visiting Lecturer, Georgia State University  
Ernest G. Welch School of Art and Design; Atlanta, GA  
Fibers, Colors, Dyes and Dyeing; 6 sessions  
Surface Design I; 4 sessions  
Fibers, Fabrics, and Forms; 2 sessions  
Graduate Textiles; 2 sessions  
Heat Techniques with Fabric; 1 session  
Digital Techniques in Textiles; 1 session  
Selected Topics; Fiber Sculpture; 1 session  
Three Dimensional Design; 1 session

gabrielle duggan

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### EXPERIENCE

2017 Instructor, Fiber Summer Studios at North Carolina State University, Raleigh, NC  
Instructor, Webwords Workshop, Eastern Carolina University, Greenville, NC  
2016-17 Assistant Professor of the Practice, North Carolina State University; Raleigh, NC  
Basic Woven and Constructed Textiles; 1 session  
Three Dimensional Design; 1 session  
2016 Instructor, Design Lab at North Carolina State University, Raleigh, NC  
Fiber Workshop : Fiber to Fine Art  
Instructor, Museum of Contemporary Art Detroit; Detroit, MI  
Fiber Workshop : Tapestry Weaving in Traditional and Unconventional Media  
2015 Instructor, Ponyride; Detroit, MI  
Fiber Workshop: Crochet and Tapestry Weaving  
Instructor, North Carolina State University College of Design; Raleigh, NC  
Fiber Workshop: Webwords and Impressions at the Common Thread Symposium  
2013 Summer Studios Instructor; Contemporary Art Museum Raleigh; Raleigh, NC  
Art and Design; Middle School; 1 session, Art To Wear; High School; 2 sessions  
2009-13 Workshop Instructor, North Carolina State University College of Design; Raleigh, NC  
Fibers Preparation and Spinning (2011), Digital Weaving (2011), Digital Printing (2011),  
Hand and Machine Knitting (2009-2013)  
2008 Graduate Teaching Assistant; North Carolina State University College of Design; Raleigh, NC  
Fibers and Surface Design Studio; 6 credit hours  
2006 Hand Knitting Instructor; Anarchist Knitting Mob; New York, NY

### PROFESSIONAL EXPERIENCE

2017 Studio Assistant; Janie Woodbridge; Penland School of Craft, NC  
2017 Freelance Sewing Production; Tannis Root Inc.; Raleigh, NC  
2016 Studio Assistant; Susan Brandeis; Penland School of Craft, NC  
2010-12 Studio Assistant; Vita Plume; Raleigh, NC  
2007-08 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY  
2006-07 Studio Assistant; ThreeAsFour; New York, NY  
2005 Textile Lab Technician; Bureau Veritas; Amherst, NY

### EDUCATION

2010 MAD; Fibers and Surface Design; (Terminal/MFA equivalent)  
North Carolina State University  
2006 BS; Fashion and Textile Technology; Magna Cum Laude;  
SUNY College at Buffalo  
2006 AAS; Apparel Design; Magna Cum Laude;  
Fashion Institute of Technology, SUNY  
2001-03 Fine Art Foundations; SUNY at Buffalo

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## REPRESENTATION

AH Arts; New York, NY

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## SELECT EXHIBITIONS

### Solo, Two, and Three Person

- (2018) TBA; Barton College Art Galleries; Wilson, NC; with Ivana Beck and Lorraine Turi  
(2017) TBA, Holder, Raleigh, NC; solo  
2016 Linear Tensions, AH Arts at Garis and Hahn, New York, NY; with Jillian Clark  
2014 sutilingua; Cameron Village Library, Raleigh, NC; solo  
Other Female Myths; Artspace, Raleigh, NC; solo  
2013 All Together Now; 202 Fayetteville St., Raleigh, NC; solo  
Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske  
2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder  
2010 Spinning a Spectrum; The Allred Gallery, North Carolina State University in Raleigh, NC; Thesis

### Performance, Collaboration

- 2017 Stripped Ease, and Leer Cheers, Lump; Raleigh, NC  
2016-17 Consensus Reality, with Neill Prewitt:  
*Performances at:* Holy Underground (MD), Silent Barn (NY), Salem Art Works (NY),  
G.G.NiX (NY), The Carrack (NC), Greensboro Project Space (NC)  
*Screenings at:* Flanders Gallery (Raleigh, NC), Burnaway Offices and The Low Museum  
(Atlanta, GA), Visual Art Exchange (*Our Own Terms*, Raleigh, NC)  
2015 \*It Is Some Time; Contemporary Art Museum of Raleigh; participatory performance with Neill Prewitt  
Lineaeria; Atlanta, GA; Collaborative Public Art for Georgia State University's Athletic Department  
Balloons with a Z; Flanders Gallery, Raleigh, NC; with artists: Bornhoft, Bowie, Dipert, Hancock,  
Oakley, Prewitt, Sullivan, Thelen, and Toomes  
2014 \*Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC  
\*Windows on Chapel Hill, NC; Commissioned Installation  
\*Conjunction for Artspace Pop-up, Sanford, NC; Installation with Jackie Bowie and Shannon Newby  
2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation  
2010 Spectrum Spectre; Raleigh City Museum, Raleigh, NC (with Urban Garden Performing Arts)

### Museum

- 2016 Obsession; Greenville Museum of Art, Greenville, NC  
2011-2012 \*Out of Fashion; exhibited thesis, directed a collaborative installation  
-Cameron Art Museum, Wilmington, NC  
-Southeastern Center for Contemporary Art, Winston-Salem, NC

### Public Works, Ongoing

- 2016 \*Wisteria; Ponyride, Detroit, MI  
2015 \*Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA  
\*Wishing Web; The Musk Ox Farm, Palmer, AK  
\*Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins  
2013 \*Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation  
2012 Sinew/Synapses Installed for Durham Storefront Project  
2011 Spinster Spotting installation and performance for PODS artSPARK

## SELECT EXHIBITIONS *continued*

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### Group

- (2017) Fold/Unfold; Lyndon House Art Center; Athens GA  
2017 This is Not a Novel; Little Green Pig Theatre, Durham, NC  
SEFEA New Conversations; Southeastern Community College, Whiteville, NC  
Compass Pre-Presentation; UNCG's Art Truck and GPS, Greensboro, NC  
2016 Eye of the Needle; Feather and Bone, Appleton, WI  
2015 AMAH Industries on the SS Lilac Preservation, New York, NY  
From Every Fiber; The Arts Council of Brazos Valley, College Station, TX  
2014 Ernest G. Welch School of Art & Design Faculty Triennial, Atlanta, GA  
\*Governors Island Art Fair; building 404, New York, NY  
2013 Governors Island Art Fair; building 111, New York, NY  
2012 ITAB: International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA  
2011 Synapses: Trends in Contemporary Fiber; Visual Art Exchange, Raleigh, NC  
Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA  
2010 Fibra Vitae; Common Seam Collective Exhibition; Visual Art Exchange Annex; Raleigh, NC

\* indicates funded project

## CURATORIAL

- 2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC  
2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC

## RESEARCH SUPPORT

### Fellowship

- (2017) Anchorlight, Raleigh, NC  
2016 Salem Art Works, Salem, NY

### Artist in Residence

- 2016-17 With Neill Prewitt, UNCG's Project Space, Greensboro, NC  
2015-16 Knight Foundation Emerging Artist, Ponyride, Detroit, MI  
2015 The Musk Ox Farm, Palmer, AK  
2015 Indie Grits Film Festival, Columbia, SC  
2014 Governor's Island, New York, NY  
2013-14 Regional Emerging Artist, Artspace, Raleigh NC

### Funding and Scholarship

- 2014 Sweater Blessing; Successful Kickstarter for Governors Island Art Fair Residency  
2011 Regional Artist Project Grant Recipient; North Carolina Arts Council  
2011 Weave a Real Peace's annual meeting, Black Mountain, NC  
2009 Inspired Design Conference, Center for Craft and Creative Design, Asheville, NC  
2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC

### Professional Development

- 2017 Shaping Our Genetic Future Workshop; Genetic Engineering and Society Center in collaboration with the Gregg Museum of Art and Design; work presented  
Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended  
Diane Cluck Singing Workshop; Asheville, NC; attended  
2014-16 College Art Association Conference; New York, Chicago, Washington DC; attended  
2015 Introduction to Physics; Georgia State University; attended  
2007 Arnhem Mode Biennale; Arnhem, Netherlands; attended and assisted

## ARTIST TALKS, PRESENTATIONS

- 2017 Visiting Artist, Eastern Carolina University, Greenville, NC
- 2017 With Neill Prewitt, UNCG Project Space, Greensboro, NC
- 2016 Garis & Hahn, New York, NY
- 2014 Artspace, Raleigh, NC
- 2011 Visual Art Exchange, Raleigh, NC
- Southeastern Center for Contemporary Art, Raleigh, NC

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## SERVICE

- 2017 Board Member: Studio Artists and REAR Program Panel; Artspace NC
- 2014 Juror; North Carolina State University's Art2Wear
- 2013 Board Member; Artspace Annual Gala Committee
- 2013 Juror; Cotton Incorporated Initiative
- 2013 Guest Reviewer; North Carolina State University's Art2Wear
- 2011 Design Showcase Director; Art2Wear Alumni Committee
- 2010-11 Volunteer; New Sense Studios
- 2009-10 Volunteer; SPCA of Wake County

## AFFILIATIONS

- 2014-17 Southeastern Fibers Educators Association; Member
- 2014-17 College Art Association; Member
- 2015-16 Textile Society of America, Member
- 2014-15 Atlanta Contemporary Art Center; Member
- 2011-12 Weave A Real Peace; Member through Scholarship
- 2009-13 Common Seam Collective; Founding Member

## SELECT BIBLIOGRAPHY, PRESS

- 2017 Brian Howe; "When Pigs Fly", Indy Weekly, print  
<http://www.indyweek.com/indyweek/the-life-and-times-of-durhams-own-daedalus-jaybird-oberski-on-the-eve-of-little-green-pigs-wildest-theatrical-maze-yet/Content?oid=5374368>
- Kieara Mills and Das'Ja Sanford; "The Weekly Ring" Bennett College interview; digital film
- 2016 Chris Vitiello; "The Agitators" Indy Weekly, print <http://www.indyweek.com/indyweek/the-most-essential-local-art-of-2016-punched-back-at-a-disgraceful-year/>
- Grayson Haver Currin; "Out On the Weekend", web  
<https://www.raleighagenda.com/6658/twenty-five-essential-events-weekend-november-11-november-13/>
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" Art F City, web
- Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" Burnaway, web
- Ashleigh Stumpe; "Q & A | Artist Gabrielle Duggan" Common Creativ Atlanta, web
- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York Harbor's Military Ruins for the Month" Hyperallergic, web
- Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's Stately Colonels' Row" Gothamist, web
- Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
- Leonard, Juli "Emerging Design" News & Observer, print
- Doran, Will "Artists Use Empty Storefront to Make Statement" The Sanford Herald, print
- 2011 Barber, Keith "Out Of Fashion Highlights a Vanishing Art Form" Yes! Weekly, print
- Ferral, Katelyn "Group Wants to Revive Textile Art and Design" News & Observer, print
- 2008 Thompson-Smith, Samantha "From the Same Cloth" News and Observer, print

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## TECHNICAL -

### Proficiency:

DIGITAL : Microsoft and Apple OS, Adobe Suite, Microsoft and Open Office, Weavemaker

WEAVING : hand tapestry, 2-24H (including AVL), digital jacquard, (TC-1), woven shibori

KNITTING : hand, flat and V-bed machines, digital jacquard

OFF-LOOM STRUCTURES : crochet, felting, tatting, netting, plaiting, coiling

FIBER PROCESSES : cultivation, procurement, and processing (cotton, wool, alpaca, qiviut);  
spinning (drop, supported, and wheel), plying, and ropemaking

SURFACE AND DYEING : resist techniques, safe dye practices (acid, disperse, MX), heat-set  
(transfer and immersion for synthetics), screen printing, repeat design development  
(hand and digital), digital printing

SEWING AND CONSTRUCTION : hand, machine, and digital: construction and embroidery;  
draping, patternmaking, and tailoring techniques for garments

### Fluency:

ALTERNATIVE PROCESSES : rusting, bleaching (discharge), heat press techniques (pleating,  
fusing), starch-based batiks, stiffeners, non-traditional media as textile

### Competency:

DIGITAL : Pointe Carre, Ned Graphics, Autodesk Maya, Agisoft PhotoScan

2D : color theory, papermaking (kazo, gampi, rag), natural dyeing

3D : moldmaking, woodwork, metal (TIG, oxy-acetylene, iron pouring and preparation)

EQUIPMENT MANAGEMENT : table-top and industrial sewing machines; floor, table, and digital  
looms; flat, V-bed, and industrial knitting machines; spinning wheels, drum carders