

**FELLOWSHIPS + RESIDENCIES**

- 2023 Funded Residency; Sculpture Space Inc., Utica, NY
- 2023 Fish Factory Creative Center, Stöðvarfjörður, Fjarðabyggð, Iceland
- 2022 Integrated Coastal Programs Coastal Fellow; ECU Coastal Studies Institute, NC
- 2021 FAR (Fiber Artist Residency) at the Musk Ox Farm; Palmer, AK
- 2020 Wildside; EITHERWAY on Tuscarora Land; Recreation and Parks Department, Greenville, NC
- 2020 Cooler Ranch; on Corchaug Land, Treiber Farms; Peconic, NY
- 2020 Drop Forge & Tool; Hudson, NY with Jax Bowie (cancelled for Covid19, run independently)
- 2020 WRAP Resident; The Bascom; Highlands, NC
- 2019 Land Falls Performance Process Intensive; Franklin Chthonics, NY
- 2018 Art + Science In the Field; Bakersville, NC
- 2017 *R.R. Dunn AIR*; NCSU, Adrian Smith Lab, and North Carolina Museum of Natural Sciences, NC
- 2017 UNCG's Project Space, Greensboro, NC
- 2016 *Fellow Salem Art Works*, Salem, NY
- 2016 *Knight Foundation Emerging Artist*, Ponyride, Detroit, MI
- 2015 The Musk Ox Farm, Palmer, AK
- 2015 Indie Grits Film Festival, Columbia, SC
- 2014 Governors Island Art Fair, New York, NY
- 2013 *Regional Emerging Artist*, Artspace, Raleigh NC

**SELECT PUBLIC WORKS**

- 2023 VISKUBIT; Stöðvarfjörður, Fjarðabyggð, Iceland; *indefinite, reliant on engagement*
- 2022 WAS HERE; on Croatan, Roanoke, Lumbee Land, Coastal Studies Institute; NC; *5 months with Geologist Dr. David Lagomasino*
- 2021 RECOHERE; on Nipmuc Land, Beal's Nature Preserve, MA; Juror's Prize by Sarah Montross; *4 months*
- 2020 no one knows; on Corchaug Land, Cooler Ranch at Treiber Farms; NY; curated by Michael Yarinsky; *ongoing*
- 2020 EITHERWAY; on Tuscarora Land; Recreation and Parks Department, Greenville NC; *3 weeks*
- 2017 Architectural Intersections; North Carolina Museum of Natural Sciences, NC; *1 year*
- 2017 Resiliencing; Artspace NC, Raleigh, NC; *4 months*
- 2016 Wisteria; Ponyride, Detroit, MI; *ongoing*
- 2015 Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA; *6 months*
- 2015 Wishing Web; The Musk Ox Farm, Palmer, AK; *6 months*
- 2015 Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins; *3 weeks*
- 2014 HASHTAG; Windows on Chapel Hill, NC; *3 months*
- 2014 Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC; *2 days*
- 2014 Windows on Chapel Hill, NC; Commissioned Installation: HASHTAG; *3 months*
- 2013 Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation; *2 years*
- 2012 Sinew/Synapses Installed for Durham Storefront Project; *3 months*

**APPOINTMENTS**

- 2023- Associate Professor, Graduate Faculty; School of Art and Design; East Carolina University; Greenville, NC
- 2019-2023 Assistant Professor, Graduate Faculty; School of Art and Design; East Carolina University; Greenville, NC
- 2017-2019 Visiting Assistant Professor, Graduate Faculty, Interim Program Coordinator; College of Visual Arts and Design; University of North Texas; Denton, TX
- 2016-2017 Assistant Professor of the Practice; College of Design; North Carolina State University; Raleigh, NC
- 2014-2016 Visiting Lecturer; Ernest G. Welch School of Art and Design; Georgia State University; Atlanta, GA

**SELECT EXHIBITIONS****Solo**

- 2025 TBA Barton College, Wilson, NC; Maureen T. O'Neill curating
- 2024 TBA Frostburg State University, MD; April Wright curating
- 2021 A Hundred Thousand Sled Dogs; Black Mountain Center for the Arts, NC
- 2020 Wet Data; Arrowmont School of Arts and Crafts, TN; Kelsey Dillow curated
- 2020 not the whalesong but; The Bascom, NC; Billy Love curated
- 2020 Retroactive Forms; ECU Main Campus Student Center; Greenville, NC
- 2019 intangible lines ; Anchorlight; Raleigh, NC; Shelley Smith curated
- 2018 rocks that won't sink; The Carrack Modern Art, Durham NC
- 2017 Gabrielle Duggan; Holder Goods, Raleigh, NC
- 2014 Other Female Myths; Artspace, Raleigh, NC

**Two Person**

- 2023 Data Degrown; Curfman Gallery; Colorado State University; with Jodi Stuart
- 2021 Analog/Digital: Art Responding to the Physical; Proctor-Yongue House, NC; with Cynthia Bickley-Green
- 2018 Soft Pull; SEAD Gallery, Bryan, TX; with Abby Sherrill
- 2017 Compass Pre-Presentation; GPS + UNCG's Art Truck, Greensboro, NC; with Neill Prewitt
- 2016 Linear Tensions; AH Arts at Garis and Hahn, New York, NY; with Jillian Clark
- 2013 Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske
- 2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder

**Museum + Traveling**

- 2019-0 In Flux: SEFEA Members; five universities across the southeastern United States
- 2017 Fold/Unfold; Georgia and North Carolina; Susan Falls and Jessica Smith curated
- 2011-2 Out of Fashion; SECCA, Winston-Salem, NC, and CAM, Wilmington, NC; Steven Matijcio invited

**Performance and Collaboration**

- 2016-0 Cheers; venues in New York, North Carolina, Texas; solo and accompanied by Jax Bowie
- 2019 A World in Song; Cages at Righteous Babe Records/Babeville's Asbury Hall, Buffalo, NY
- 2018 Processing Space; UNT College of Visual Arts and Design, Denton, TX; with Abby Sherrill
- 2018 Looming Resonance; with Mark Vaughn, Clay Davidson, Chris Poovey, and Abby Sherrill; Denton, TX
- 2017 Stripped Ease; Lump, Raleigh, NC
- 2016 Consensus Reality, with Neill Prewitt; venues in Atlanta, Beijing, Baltimore, New York City
- 2015 Lineaeria; GSU Sports Arena, Atlanta, GA; Collaborative Public Art for GSU Athletic Dept.
- 2015 Balloons with a Z; Flanders Gallery, Raleigh, NC
- 2014 Conjunction for Artspace Pop-up, Sanford, NC; with Jackie Bowie and Shannon Newby
- 2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation

**Group**

- 2022 Over/Under; Artlink Contemporary; Fort Wayne, IN; with Haller, Nartker, Woodbridge
- 2022 Fresh Form; Maude Kerns Art Center; Eugene, OR; with Sarah Nguyen and Mayuko Ono Gray
- 2021 Digital Garden; Praxis Workshop; Cleveland, OH; curated by Connie Fu
- 2020 Materials Hard + Soft; Greater Denton Arts Council, TX; curated by Beth McLaughlin, Fuller Craft Museum
- 2020 Contemporary Fine Craft; Artspace, Raleigh NC; Best In Show; curated by Mia Hall
- 2019 Teach/Taught; Meramec Community College St. Louis, MN curated by Rena Wood
- 2019 Beyond Punch Cards; Form and Concept, Santa Fe, NM; curated by Francesca Rodriguez Sawaya and Renata de Carvalho Gai of 'Weaving to Code, Coding to Weave'
- 2019 Vignette Art Fair; The Women's Museum, Dallas, TX; curated by Leslie Moody Castro
- 2019 Summer Swan Invitational; Swan Coach, Atlanta, GA; Curated by Michelle Laxalt, Jiha Moon, Carson Keith
- 2019 STRUCTURED; The Textile Center, Minneapolis, MN; curated by Tracy Krumm
- 2019 ITAB IV; San Jose Museum of Quilts & Textiles, CA Juried by: Natalie Miebach, Clay Bavor, Janet Echelman
- 2018 Between the Seams; Woman Made Gallery, Chicago, IL; juried by Nnenna Okore
- 2015 AMAH Industries on the SS Lilac Preservation, New York, NY; curated by Alixandra Horniyan
- 2013-4 Governors Island Art Fair; building 404 (2014), building 111 (2013) New York, NY
- 2012 International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA
- 2011 Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA
- 2009 Inspired Design Conference; Center for Craft and Creative Design, Hendersonville, NC

**GRANTS AND AWARDS**

- 2022 Research and Creative Activity Award; College of Fine Arts and Communication at ECU; 6,200USD
- 2022 Integrated Coastal Programs Fellowship; ECU Coastal Studies Institute; NC; 10,000USD
- 2022 2021-2022 Artist Support Grant; Pitt County Arts Council, NC; 1,000USD
- 2021 Juror's Prize by Associate Curator at deCordova Sculpture Park and Museum, MA; Award Title
- 2021 ECU Honor's Course *Weeds; Perspectives from Art and Science*; with Dr. Carol Goodwillie; 2,500USD
- 2020 Engagement and Outreach Scholars Academy; East Carolina University, NC 5,000USD
- 2020 Best In Show; Contemporary Fine Craft; Artspace, Raleigh NC; curated by Mia Hall 1,000USD
- 2017 Rob R. Dunn Artist Residency; North Carolina State University, NC; 5,000 USD
- 2014 Sweater Blessing; Kickstarter exceeded set goals to fund Governors Island Art Fair Residency, NY; 2,900USD
- 2011 Regional Artist Project Grant Recipient; North Carolina Arts Council, NC; 1,000USD
- 2011 Weave a Real Peace's annual meeting, Black Mountain, NC; Award Title and In-Kind Support
- 2009 Inspired Design Conference, Center for Craft, Asheville, NC; Award Title and In-Kind Support
- 2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC; 800USD

**PRESENTATIONS**

- 2023 *Intertwined: ArtSci Collaborations*; Engaged Scholarship Consortium; MSU, East Lansing, MI
- 2022 *Weeds: Art & Bio Perspectives with Dr. Carol Goodwillie*; Cultivating Ensembles; online
- 2021 *Digital Weaving Visiting Artist*; Portland State University; online
- 2021 *Visiting Artist*; Wake Technical Community College; online
- 2021 *Qiviut, Oomingmak, Context*; Bay Area Crochet and Knit Guild; online
- 2021 *Glitched Metaphors*; College Art Association; online (Panel Organizer and Presenter)
- 2021 *Digital Garden Panel*; Praxis Fiber Workshop; online
- 2020 *In Flux Artist Talk*; James Madison University, VA; online
- 2020 *Digital Weaving*; Textile Society of America; Boston, MA (Panel Organizer and Presenter)
- 2020 *Rewilding*, hosted by Jemila MacEwen; IGTV online (Guest)
- 2020 *Virtual Studio Visit Network*; IGTV online (Presenter)
- 2019 *Materializing Resistance*; The Feminist Art Project at University of Kentucky; Lexington, KY
- 2019 *Closing Plenary Speaker*; 70th Biennial, Contemporary Handweavers of Texas, Fort Worth, TX
- 2018 *Mediating Change Conference*; University of North Texas, Denton, TX
- 2018 *Art, Activism, Social Justice*; Texas Woman's University, Denton, TX
- 2018 *Musk Ox, Qiviut, Context*; Textile and Place Conference; Manchester School of Art, UK
- 2018 *Process + Practice; Digital Jacquard*; North Texas Digital Fabrication Symposium; TWU Denton, TX
- 2018 *Unconventional 3D Weaving*; Fort Worth Weavers Guild, Fort Worth, TX
- 2017 *Visiting Artist* East Carolina University, Greenville, NC
- 2016 *Linear Tensions*; Garis & Hahn, New York, NY
- 2011 *Out of Fashion*; Southeastern Center for Contemporary Art, Raleigh, NC

**AFFILIATIONS (also see Experience: Service)**

- 2015-2023 Textile Society of America, Member
- 2014-2023 Southeast Fibers Educators Association; Member
- 2014-2023 College Art Association; Member
- 2019-2021 American Craft Council; Member
- 2017-2018 Midwest Fiber Art Educators Network; Member
- 2011-2012 Weave A Real Peace; Member through Scholarship
- 2009-2013 Common Seam Collective; Founding Member and Webmaster

**EXPERIENCE****Workshop**

- 2024 TBA Penland School of Crafts; Penland, NC
- 2021 Fiber Foundations; Spinning Qiviut; The Musk Ox Farm, Palmer AK
- 2020 Interlacing Structures; My Illegal Body, FB Live; online
- 2020 Deconstructed Weaving; Textile Fab Lab, University of North Texas, Denton, TX
- 2019 Writing Songs of Memory and Disclosure; Land Falls, Franklin Chthonics, NY
- 2019 Spatial Knitting; Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 70th Anniversary Biennial; Contemporary Handweavers of Texas, Forth Worth, TX
- 2018 Stitching Sound; Gray Area Festival; San Francisco, CA
- 2018 Sculptural Fibers; Penland School of Crafts; Penland, NC
- 2018 DataWeave; Digital Jacquard on the TC2; Texas Woman's University, Denton, TX
- 2018 3Dimensional; Onstead Institute at Coppell High School, Coppell, TX
- 2017 Fiber Summer Studios; North Carolina State University, Raleigh, NC
- 2017 Webwords; East Carolina University, Greenville, NC
- 2016 Design Lab Fibers; North Carolina State University, Raleigh, NC
- 2016 Tapestry; Museum of Contemporary Art Detroit; Detroit, MI
- 2015 Crochet; Ponyride; Detroit, MI
- 2015 Webwords; Common Thread Symposium, Raleigh, NC
- 2013 Summer Studios; Contemporary Art Museum Raleigh; Raleigh, NC
- 2009-2013 Fiber Workshops; North Carolina State University; Raleigh, NC
- 2006 Hand Knitting; Anarchist Knitting Mob; New York, NY

**Practice**

- 2008- Designer: Gabrielle Duggan capsule collections; sold in NY, NC, and online
- 2019 Designer; In Flux catalog, supported by the Research Fund Grant, Center for Craft
- 2016 Custom Sewing Production; Tannis Root Inc.; Raleigh, NC
- 2010-2012 Studio Assistant; Vita Plume; Raleigh, NC
- 2007-2008 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY
- 2006-2007 Studio Assistant; ThreeAsFour; New York, NY
- 2005 Textile Lab Technician; Bureau Veritas; Amherst, NY

**Curatorial**

- 2021 Coordinator: Fiber Artist Residency; The Musk Ox Farm, Palmer AK
- 2018 Fibers Exhibition; UNT on the Square, Denton, TX with Amie Adelman, Abby Sherrill
- 2018 Fibers Undergraduate Invitational; University of North Texas, Denton, TX
- 2018 Happening; Penland School of Crafts Dye Shed; Penland, NC
- 2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC
- 2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC

**Service, Academic**

- 2023- Assistant Director for Membership and Outreach; Textile Society of America
- 2022- Faculty Senator; School of Art and Design, East Carolina University
- 2019- Graduate Thesis Committees: Member; Noelle Gunn (2021), Major Professor; Sarah Janke (2019)
- 2020 Juror; North Carolina State University's Art2Wear
- 2019 Juror; University of North Texas' ArtWear
- 2018 Facilitator; Monument Quilt collaborative workshops with UNT Fibers Collective
- 2017 Board Member; Faculty Exhibition Committee; CVAD at University of North Texas
- 2014 Juror; North Carolina State University's Art2Wear
- 2013 Juror; Cotton Incorporated Initiative; North Carolina State University
- 2013 Guest Reviewer; North Carolina State University's Art2Wear
- 2011 Design Showcase Director; Art2Wear Alumni Committee

**Service, Community**

- 2021-2022 Volunteer; Rocking Horse Ranch Therapeutic Riding
- 2017 Board Member; Studio Artists and REAR Program Panel; Artspace NC
- 2013 Board Member; Artspace Annual Gala Committee
- 2010-2011 Volunteer; New Sense Studios
- 2009-2010 Volunteer; SPCA of Wake County

**EDUCATION**

MASTER OF ART+DESIGN (terminal, MFA equivalent) Fibers and Surface Design; North Carolina State University  
 BACHELOR OF SCIENCE Fashion and Textile Technology, Magna Cum Laude; SUNY College at Buffalo  
 ASSOCIATE OF APPLIED SCIENCE Apparel Design, Magna Cum Laude; Fashion Institute of Technology, SUNY  
 FOUNDATION STUDIES; Fine Art; SUNY at Buffalo

**SELECT BIBLIOGRAPHY, PRESS**

- 2023 Weeds: Art & Bio Perspectives with Dr. Carol Goodwillie; Cultivating Ensembles Conference Proceedings
- 2022 *Art of The State*; Liza Roberts; UNC Press; book featuring EITHERWAY, 2020
- 2020 *Materials Hard + Soft*; Greater Denton Arts Council; catalog
- 2019 *Our Top 5 Art Shows of 2018*; INDY week, Sarah Edwards, Chris Vitiello, print
- 2018 *Stick and Stone*; Cooper Hewitt, Smithsonian Textile Object of the Day, web
- 2018 Floromancy; WOVEN: Tension, Balance, curated by Jess Bernhart; web
- 2018 Collaboration: Ants, Art, and Science; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; American Scientist, print
- 2018 Totten, Diane; "Fold Unfold", ARTPULSE Magazine, print
- 2018 *Ants, Art, Science*; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; SciArt Magazine, web
- 2017 Brian Howe; "When Pigs Fly", Indy Weekly, print
- 2016 Chris Vitiello; "The Agitators" Indy Weekly, print
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" Art F City, web
- 2015 Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" Burnaway, web
- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York..." Hyperallergic, web
- 2014 Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's..." Gothamist, web
- 2014 Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
- 2014 Leonard, Juli "Emerging Design" News & Observer, print
- 2011 Ferral, Katelyn "Group Wants to Revive Textile Art and Design" News & Observer, print
- 2008 Thompson-Smith, Samantha "From the Same Cloth" News and Observer, print

**PROFESSIONAL DEVELOPMENT**

- 2023 AutoDesk: AutoCAD Essential Training (refresher since initial practice c.1999) ; online
- 2023 Art Equity Anti-Racist Training; Textile Society of America Board; online
- 2022 200hr RYT; Yoga Alliance; Longwave, NC
- 2020 Academics for Black Survival and Wellness\*; 7 days; online
- 2019 Emotionally Intelligent Leadership; ECU Greenville, NC
- 2019 Safe Zone Training; Peele LGBTQ+ Center ECU Greenville, NC
- 2019 Creating an Inclusive Environment for People with Disabilities; ECU Greenville, NC
- 2019 Equity & Diversity: Beyond the Surface, Examining Implicit Bias; UNT Denton, TX
- 2018 Blue Zone Ambassador: Neurodiversity Workshops; University of North Texas, Denton, TX
- 2017 Shaping Our Genetic Future; Genetic Engineering and Society Center, Gregg Museum; work presented
- 2017 Woven Rug; Janie Woodbridge; Penland School of Craft, NC; assisted
- 2017 Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended
- 2017 Diane Cluck Singing Workshop; Asheville, NC; attended
- 2016 Stitching as Drawing; Susan Brandeis; Penland School of Craft, NC; assisted
- 2014- College Art Association Conferences; New York, Chicago, Washington DC; attended
- 2016 3DS3100: Moldmaking; Georgia State University; audited
- 2015 PHYS1111: Introductory Physics I; Georgia State University; audited
- 2011 SnowSports Industries America Snow Show; Denver CO; attended
- 2010 Preparing Future Leaders Workshops; North Carolina State University, Raleigh, NC; attended
- 2009 Joanna Berzowska Smart Textiles; North Carolina State University, Raleigh, NC; attended
- 2009 International Plastics Showcase; McCormick Place, Chicago, IL; attended
- 2007 Arnhem Mode Biennale; Arnhem, Netherlands; assisted
- 2006 Craft Yarn Council of America Instructors' Workshop; Manhattan, NY; attended

\*please note: this program is explicitly non-awarding. I respectfully list it here to convey my values, intentions, and expectations.

**COURSES TAUGHT:****East Carolina University**

(Occurrences) 2019 - 2023

- (1) HNRS2014; Weeds: Art & Bio Perspectives: Upper Level Honors Undergraduate, Writing Intensive  
*Designed and Taught with Biologist Dr. Carol Goodwillie*
- (6) ART 2303; Textile Design Survey: Lower Level Undergraduate:
- (4) ART 2326; Screen Printing on Cloth: Upper Level Undergraduate
- (3) ART 2336; Dye and Direct Applications to Cloth: Lower Level Undergraduate
- (4) ART 3010; Topics in Multidisciplinary Art: Space Time Being: Upper Level Undergraduate
- (3) ART 3315; Dimensional Textiles: Upper Level Undergraduate
- (3) ART 3316; Fabric Manipulation and Construction: Upper Level Undergraduate
- (1) ART 3500; Independent Study: Quilts and Context: Upper Level Undergraduate
- (2) ART 4326; Contemporary Issues in Surface Design: Upper Level Undergraduate
- (6) ART 6306; Problems in Fabric and Textile Design: Open Level Graduate
- (1) ART 6316; Problems in Fabric and Textile: Upper Level Graduate

**University of North Texas**

(Occurrences) 2017 - 2019 (Stacked Course\*)

- (1) ASTU2120; Introduction to Fibers; Lower Level Undergraduate
- (1) ASTU2130; Introduction to Weaving; Lower Level Undergraduate
- (1) \*ASTU3141; Surface Design I; Lower Level Undergraduate
- (5) \*ASTU3131; Advanced Weaving I: Lower Level Undergraduate
- (3) \*ASTU3135; Alternative Processes; Upper Level Undergraduate
- (5) \*ASTU4132; Advanced Weaving II; Upper Level Undergraduate
- (5)\*ASTU4133; Advanced Weaving III; Upper Level Undergraduate
- (1) \*ASTU4142; Surface Design II; Upper Level Undergraduate
- (1) \*ASTU4143; Surface Design III; Upper Level Undergraduate
- (1) ART4450; Professional Internship; Upper Level Undergraduate
- (5)\*ASTU5110; Graduate Weaving: Open Level Graduate
- (1) ASTU5120; Mixed Media; Upper Level Graduate
- (2) ASTU6000; Graduate Thesis Exhibition; *Major Professor of Thesis Committee*

**Georgia State University**

(Occurrences) 2014 - 2016 (Stacked Course\*)

- (1) ART1030; Three Dimensional Design; Lower Level Undergraduate
- (6) TEXT3000; Fibers, Colors, Dyes, and Dyeing; Lower Level Undergraduate
- (4) TEXT3100; Surface Design I; Lower Level Undergraduate
- (2) TEXT3300; Fibers, Fabrics, Forms; Upper Level Undergraduate
- (1) TEXT3700; Heat Techniques with Fabric; Upper Level Undergraduate
- (1) \*TEXT3800; Digital Textile Design; Upper Level Undergraduate
- (1) TEXT3900; Special Topics; Fiber Sculpture; Upper Level Undergraduate
- (1) \*TEXT6051; Graduate Digital Textile Design; Open Level Graduate
- (1) TEXT6050; Graduate Fibers Studio; Upper Level Graduate

**North Carolina State University**

(Occurrences) 2016 -2017

- (1) ADN111; Three Dimensional Design; Lower Level Undergraduate
- (1) ADN274; Basic Woven and Constructed Textiles; Lower Level Undergraduate

2008:

- (1) ADN492; Advanced Fiber Studio; Upper Level Undergraduate; *Graduate Teaching Assistant*