

SELECT EXHIBITIONS**Solo**

- 2021 TBA; Black Mountain Center for the Arts, NC
- 2020 Wet Data; Arrowmont School of Arts and Crafts, TN; curated by Kelsey Dillow
- 2020 not the whalesong but; The Bascom, NC; curated by Billy Love
- 2020 Retroactive Forms; ECU Main Campus Student Center; Greenville, NC
- 2019 intangible lines ; Anchorlight; Raleigh, NC; curated by Shelley Smith
- 2018 rocks that won't sink; The Carrack Modern Art, Durham NC
- 2017 Gabrielle Duggan; Holder Goods, Raleigh, NC
- 2014 Other Female Myths; Artspace, Raleigh, NC
- 2014 sutilingua; Cameron Village Library, Raleigh, NC; solo
- 2013 All Together Now; 202 Fayetteville St., Raleigh, NC
- 2010 Spinning a Spectrum; Allred Gallery, North Carolina State University; Thesis

Two Person

- 2021 TBA; Curfman Gallery; Colorado State University; with Jodi Stuart
- 2018 Soft Pull; SEAD Gallery, Bryan, TX; with Abby Sherrill
- 2017 Compass Pre-Presentation; GPS + UNCG's Art Truck, Greensboro, NC; with Neill Prewitt
- 2016 Linear Tensions; AH Arts at Garis and Hahn, New York, NY; with Jillian Clark
- 2013 Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske
- 2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder

Museum + Traveling

- 2019-0 In Flux: SEFEA Members (five universities across the southeastern United States)
- 2017 Fold/Unfold; Georgia and North Carolina; curated by Susan Falls and Jessica Smith
- 2011-2 Out of Fashion; exhibited thesis and directed a collaborative installation;
SECCA, Winston-Salem, NC; CAM, Wilmington, NC; invited by Steven Matijcio

Performance and Collaboration

- 2016- Cheers; venues in New York, North Carolina, Texas; solo and accompanied by Jax Bowie
- 2019 A World in Song; Cages at Babeville's Asbury Hall, Buffalo, NY
- 2018 Processing Space; UNT College of Visual Arts and Design, Denton, TX (with Abby Sherrill)
- 2018 Happening: Gabe Cheers; Penland School of Crafts Dye Shed; Penland, NC
- 2017 Stripped Ease; Lump, Raleigh, NC
- 2016 Consensus Reality, with Neill Prewitt; venues in Atlanta, Beijing, Baltimore, New York City
- 2015 Lineaeria; GSU Sports Arena, Atlanta, GA; Collaborative Public Art for GSU Athletic Dept.
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- 2015 Balloons with a Z; Flanders Gallery, Raleigh, NC
- 2014 Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC
- 2014 Windows on Chapel Hill, NC; Commissioned Installation
- 2014 Conjunction for Artspace Pop-up, Sanford, NC; with Jackie Bowie and Shannon Newby
- 2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation
- 2010 Spectrum Spectre; Raleigh City Museum, Raleigh, NC (with Urban Garden Performing Arts)

Public Works

- 2017 Architectural Intersections; North Carolina Museum of Natural Sciences, NC
- 2017 Resiliencing; Artspace NC, Raleigh, NC
- 2016 Wisteria; Ponyride, Detroit, MI
- 2015 Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA
- 2015 Wishing Web; The Musk Ox Farm, Palmer, AK
- 2015 Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins
- 2013 Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation
- 2012 Sinew/Synapses Installed for Durham Storefront Project
- 2011 Spinster Spotting installation and performance for PODS artSPARK

SELECT EXHIBITIONS continued

Group

Duggan

- 2021 TBA; Maude Kerns Art Center; Eugene, OR
- 2020 Materials Hard + Soft; Greater Denton Arts Council, Denton, TX;
Curated by Beth C. McLaughlin, Fuller Craft Museum
- 2020 Contemporary Fine Craft; Artspace, Raleigh NC; curated by Mia Hall
- 2019 Teach/Taught; Meramec Community College St. Louis, MN curated by Rena Wood
- 2019 Beyond Punch Cards; Form and Concept, Santa Fe, NM; curated by Francesca Rodriguez Sawaya
and Renata de Carvalho Gaudi of 'Weaving to Code, Coding to Weave'
- 2019 Vignette Art Fair; The Women's Museum, Dallas, TX; curated by Leslie Moody Castro
- 2019 Summer Swan Invitational; Swan Coach, Atlanta, GA;
Curated by Michelle Laxalt, Jiha Moon, Carson Keith
- 2019 STRUCTURED; The Textile Center, Minneapolis, MN; curated by Tracy Krumm
- 2019 ITAB IV; San Jose Museum of Quilts & Textiles, San Jose, CA
Juried by: Natalie Miebach, Clay Bavor, Janet Echelman
- 2018 Governors Island Art Fair; building 408, New York, NY
- 2018 Weeds; Artspace Frable Gallery, Richmond, VA
- 2018 Beyond Measure; Barton College Lula E. Rackley Gallery; Wilson, NC
- 2018 Between the Seams; Woman Made Gallery, Chicago, IL; *juried by Nnenna Okore*
- 2017 Raw Material; CVAD Faculty; UNT On The Square, Denton, TX
- 2017 Residency Invitational, Artspace NC, Raleigh, NC
- 2017 This is Not a Novel; Little Green Pig Theatre, Durham, NC
- 2017 SEFEA New Conversations; Southeastern Community College, Whiteville, NC
- 2016 Eye of the Needle; Feather and Bone, Appleton, WI
- 2015 AMAH Industries on the SS Lilac Preservation, New York, NY
- 2015 From Every Fiber; The Arts Council of Brazos Valley, College Station, TX
- 2014 Ernest G. Welch School of Art & Design Faculty Triennial, Atlanta, GA
- 2014 Governors Island Art Fair; building 404, New York, NY
- 2013 Governors Island Art Fair; building 111, New York, NY
- 2012 International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA
- 2011 Synapses: Trends in Contemporary Fiber; Visual Art Exchange, Raleigh, NC
- 2011 Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA
- 2010 Fibra Vitae; Common Seam Collective Exhibition; Visual Art Exchange Annex; Raleigh, NC
- 2009 Inspired Design Conference; Center for Craft and Creative Design, Hendersonville, NC

TALKS + PRESENTATIONS

- 2020 Rewilding, hosted by Jemila MacEwen; IGTV online (Guest)
- 2020 Virtual Studio Visit Network; IGTV online (Presenter)
- 2020 *Digital Weaving*; Textile Society of America; Boston, MA (Panel Organizer and Presenter)
- 2019 *Materializing Resistance*; The Feminist Art Project at University of Kentucky; Lexington, KY
- 2019 *Closing Plenary Speaker*; 70th Biennial, Contemporary Handweavers of Texas, Forth Worth, TX
- 2018 Mediating Change Conference; University of North Texas, Denton, TX
- 2018 *Art, Activism, Social Justice*; Texas Woman's University, Denton, TX
- 2018 *Musk Ox, Qiviut, Context*; Textile and Place Conference; Manchester School of Art, UK
- 2018 *Process + Practice; Digital Jacquard*; North Texas Digital Fabrication Symposium; TWU Denton, TX
- 2018 *Beyond Measure*; Barton College Lula E. Rackley Gallery; Wilson, NC
- 2018 *Unconventional 3D Weaving*; Fort Worth Weavers Guild, Fort Worth, TX
- 2017 *Visiting Artist* East Carolina University, Greenville, NC
- 2017 *AIR with Neill Prewitt*, UNCG Project Space, Greensboro, NC
- 2016 *Linear Tensions*; Garis & Hahn, New York, NY
- 2014 *Other Female Myths*; Artspace, Raleigh, NC
- 2011 *Synapses*; Visual Art Exchange, Raleigh, NC
- 2011 *Out of Fashion*; Southeastern Center for Contemporary Art, Raleigh, NC
- 2011 *Gabrielle Duggan*; Weave a Real Peace Annual Meeting, Black Mountain, NC

APPOINTMENTS

- 2019- Assistant Professor, Graduate Faculty; Textile Design
School of Art and Design; East Carolina University; Greenville, NC
- 2017-2019 Visiting Assistant Professor, Graduate Faculty, Interim Program Coordinator; Studio Art; Fibers
College of Visual Arts and Design; University of North Texas; Denton, TX
- 2016-2017 Assistant Professor of the Practice; Art + Design
College of Design; North Carolina State University; Raleigh, NC
- 2014-2016 Visiting Lecturer; Studio Art, Textiles
Ernest G. Welch School of Art and Design; Georgia State University; Atlanta, GA

duggan

EXPERIENCE

- Workshop** 2020 Interlacing Structures; My Illegal Body, FB Live; online
2020 Deconstructed Weaving; Textile Fab Lab, University of North Texas, Denton, TX
2019 Writing Songs of Memory and Disclosure; Land Falls, Franklin Chthonics, NY
2019 Spatial Knitting; Arrowmont School of Arts and Crafts, Gatlinburg, TN
2019 70th Anniversary Biennial; Contemporary Handweavers of Texas, Forth Worth, TX
2018 Stitching Sound; Gray Area Festival; San Francisco, CA
2018 Sculptural Fibers; Penland School of Crafts; Penland, NC
2018 DataWeave; Digital Jacquard on the TC2; Texas Woman's University, Denton, TX
2018 3Dimensional; Onstead Institute at Coppell High School, Coppell, TX
2017 Fiber Summer Studios; North Carolina State University, Raleigh, NC
2017 Webwords; East Carolina University, Greenville, NC
2016 Design Lab Fibers; North Carolina State University, Raleigh, NC
2016 Tapestry; Museum of Contemporary Art Detroit; Detroit, MI
2015 Crochet;Ponyride; Detroit, MI
2015 Webwords; Common Thread Symposium, Raleigh, NC
2013 Summer Studios; Contemporary Art Museum Raleigh; Raleigh, NC
2009-2013 Fiber Workshops; North Carolina State University; Raleigh, NC
2006 Hand Knitting; Anarchist Knitting Mob; New York, NY
- Practice** 2019 Designer; In Flux catalog, supported by the Research Fund Grant, Center for Craft
2016 Custom Sewing Production; Tannis Root Inc.; Raleigh, NC
2010-2012 Studio Assistant; Vita Plume; Raleigh, NC
2007-2008 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY
2006-2007 Studio Assistant; ThreeAsFour; New York, NY
2005 Textile Lab Technician; Bureau Veritas; Amherst, NY
- Curatorial** 2018 Fibers Exhibition; UNT on the Square, Denton, TX with Amie Adelman, Abby Sherrill
2018 Fibers Undergraduate Invitational; University of North Texas, Denton, TX
2018 Happening; Penland School of Crafts Dye Shed; Penland, NC
2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC
2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC
- Service** 2020 Juror; North Carolina State University's Art2Wear
2019 Major Professor; Graduate Thesis Committee for Sarah Janke
2019 Juror; University of North Texas' ArtWear
2018 Facilitator; Monument Quilt collaborative workshops with UNT Fibers Collective
2017 Board Member; Faculty Exhibition Committee; CVAD at University of North Texas
2017 Board Member; Studio Artists and REAR Program Panel; Artspace NC
2014 Juror; North Carolina State University's Art2Wear
2013 Board Member; Artspace Annual Gala Committee
2013 Juror; Cotton Incorporated Initiative; North Carolina State University
2013 Guest Reviewer; North Carolina State University's Art2Wear
2011 Design Showcase Director; Art2Wear Alumni Committee
2010-2011 Volunteer; New Sense Studios
2009-2010 Volunteer; SPCA of Wake County

RESIDENCIES

- 2020 Cooler Ranch; Peconic, NY
- 2020 Drop Forge & Tool; Hudson, NY with Jax Bowie (cancelled for Covid19, run independently) *Juggan*
- 2020 WRAP Resident; The Bascom; Highlands, NC
- 2019 Land Falls Performance Process Intensive; Franklin Chthonics, NY
- 2018 Art + Science In the Field; Bakersville, NC
- 2017 *R.R. Dunn AIR*; NCSU, Adrian Smith Lab, and North Carolina Museum of Natural Sciences, NC
- 2017 UNCC's Project Space, Greensboro, NC
- 2016 *Fellow Salem Art Works*, Salem, NY
- 2016 *Knight Foundation Emerging Artist*, Ponyride, Detroit, MI
- 2015 The Musk Ox Farm, Palmer, AK
- 2015 Indie Grits Film Festival, Columbia, SC
- 2014 Governors Island Art Fair, New York, NY
- 2013 *Regional Emerging Artist*, Artspace, Raleigh NC

GRANTS AND AWARDS

- 2021 ECU Honor's College Course creation; co-taught with Dr. Carol Goodwillie
- 2020- Engagement and Outreach Scholars Academy; East Carolina University, NC
- 2014 Sweater Blessing; Kickstarter exceeding set goals to fund Governors Island Art Fair Residency, NY
- 2011 Regional Artist Project Grant Recipient; North Carolina Arts Council, NC
- 2011 Weave a Real Peace's annual meeting, Black Mountain, NC
- 2009 Inspired Design Conference, Center for Craft and Creative Design, Asheville, NC
- 2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC

SELECT BIBLIOGRAPHY, PRESS

- 2020 *Materials Hard + Soft*; Greater Denton Arts Council; catalog
- 2019 *Our Top 5 Art Shows of 2018*; INDY week, Sarah Edwards, Chris Vitiello, print
- 2018 *Stick and Stone*; Cooper Hewitt, Smithsonian Textile Object of the Day, web
- 2018 Floromancy; WOVEN: Tension, Balance, curated by Jess Bernhart; web
- 2018 Collaboration: Ants, Art, and Science; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; American Scientist, print
- 2018 Totten, Diane; "Fold Unfold", ARTPULSE Magazine, print
- 2018 *Ants, Art, Science*; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; SciArt Magazine, web
- 2017 Susan Falls and Jessica Smith; "Fold Unfold", Create Space Independent Publishing, catalog
- 2017 Brian Howe; "When Pigs Fly", Indy Weekly, print
- 2017 Kieara Mills and Das'Ja Sanford; "The Weekly Ring" Bennett College interview; digital film
- 2016 Chris Vitiello; "The Agitators" Indy Weekly, print
- 2016 Grayson Haver Currin; "Out On the Weekend", web
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" Art F City, web
- 2015 Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" Burnaway, web
- 2015 Ashleigh Stumpe; "Q & A | Artist Gabrielle Duggan" Common Creativ Atlanta, web
- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York..." Hyperallergic, web
- 2014 Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's..." Gothamist, web
- 2014 Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
- 2014 Leonard, Juli "Emerging Design" News & Observer, print
- 2011 Ferral, Katelyn "Group Wants to Revive Textile Art and Design" News & Observer, print
- 2008 Thompson-Smith, Samantha "From the Same Cloth" News and Observer, print

EDUCATION

MASTER OF ART+DESIGN (terminal, MFA equivalent) Fibers and Surface Design; North Carolina State University
BACHELOR OF SCIENCE Fashion and Textile Technology, Magna Cum Laude; SUNY College at Buffalo
ASSOCIATE OF APPLIED SCIENCE Apparel Design, Magna Cum Laude; Fashion Institute of Technology, SUNY
FOUNDATION STUDIES; Fine Art/Photography; SUNY at Buffalo

AFFILIATIONS

- 2019-2020 American Craft Council; Member
- 2016-2020 Contemporary Art Museum of Raleigh; Member
- 2014-2020 Southeast Fibers Educators Association; Member
- 2014-2020 College Art Association; Member
- 2015-2020 Textile Society of America, Member
- 2017-2018 Midwest Fiber Art Educators Network; Member
- 2014-2015 Atlanta Contemporary Art Center; Member
- 2011-2012 Weave A Real Peace; Member through Scholarship
- 2009-2013 Common Seam Collective; Founding Member

PROFESSIONAL DEVELOPMENT

- 2020 Academics for Black Survival and Wellness; 7 days; online
- 2019 Emotionally Intelligent Leadership; ECU Greenville, NC
- 2019 Safe Zone Training; Peele LGBTQ+ Center ECU Greenville, NC
- 2019 Creating an Inclusive Environment for People with Disabilities; ECU Greenville, NC
- 2019 Equity & Diversity: Beyond the Surface, Examining Implicit Bias; UNT Denton, TX
- 2018 Blue Zone Ambassador: Neurodiversity Workshops; University of North Texas, Denton, TX
- 2017 Shaping Our Genetic Future; Genetic Engineering and Society Center, Gregg Museum; work presented
- 2017 Woven Rug; Janie Woodbridge; Penland School of Craft, NC; assisted
- 2017 Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended
- 2017 Diane Cluck Singing Workshop; Asheville, NC; attended
- 2016 Stitching as Drawing; Susan Brandeis; Penland School of Craft, NC; assisted
- 2014- College Art Association Conferences; New York, Chicago, Washington DC; attended
- 2015 PHYS1111: Introductory Physics I; Georgia State University; attended
- 2011 SnowSports Industries America Snow Show; Denver CO; attended
- 2010 Preparing Future Leaders Workshops; North Carolina State University, Raleigh, NC; attended
- 2009 Joanna Berzowska Smart Textiles; North Carolina State University, Raleigh, NC; attended
- 2009 International Plastics Showcase; McCormick Place, Chicago, IL; attended
- 2007 Arnhem Mode Biennale; Arnhem, Netherlands; assisted
- 2006 Craft Yarn Council of America Instructors' Workshop; Manhattan, NY; attended

TECHNICAL

Proficiency

- DIGITAL : Microsoft and Apple OS, Adobe Suite, Microsoft and Open Office, Weavemaker/Weavepoint, Designaknit, "E-Textiles", Epilog Fusion Laser Cutter
- WEAVING : hand tapestry, 2-24H (including AVL/dobby), digital jacquard (TC1, TC2), woven shibori
- KNITTING : hand, flat and V-bed machines, digital jacquard (Stoll)
- OFF-LOOM STRUCTURES : crochet, felting, tating, netting, plaiting, coiling
- FIBER PROCESSES : cultivation, procurement, and processing (cotton, wool, alpaca, qiviut); spinning (drop, supported, and wheel), plying, and ropemaking
- SURFACE AND DYEING : resist techniques, safe dye practices (synthetic and natural), heat-set (transfer and immersion for synthetics), screenprinting, repeat design development (hand and digital), digital printing
- SEWING AND CONSTRUCTION : hand, machine, and digital: construction and embroidery; draping, patternmaking, and bespoke tailoring techniques for garments
- ALTERNATIVE PROCESSES : rusting, bleaching (discharge), heat press techniques (pleating, fusing), starch-based batiks, stiffeners, non-traditional media as textile

Competency

- DIGITAL : Ableton Live, Pointe Carre, Ned Graphics, Rhino, Autodesk Maya, Agisoft PhotoScan
- 2D : color theory, papermaking (koko, gampi, rag), natural dyeing
- 3D : moldmaking, woodwork, metal (TIG, oxy-acetylene, iron pouring and preparation)
- EQUIPMENT MANAGEMENT : table-top and industrial sewing machines; floor, table, and digital looms; flat, V-bed, and industrial knitting machines; spinning wheels, drum carders