

ACADEMIC APPOINTMENTS

- 2017-2019 Visiting Assistant Professor
 Program Coordinator (Spring 2018)
 Studio Art, Fibers
 College of Visual Arts and Design
 University of North Texas; Denton, TX
- 2016-2017 Assistant Professor of the Practice
 Fashion and Fibers
 College of Design
 North Carolina State University; Raleigh, NC
- 2014-2016 Visiting Lecturer
 Studio Art, Textiles
 Ernest G. Welch School of Art and Design
 Georgia State University; Atlanta, GA
- 2008 Graduate Teaching Assistant
 Advanced Fibers and Surface Design Studio
 College of Design
 North Carolina State University; Raleigh, NC

gabriellemduggan@gmail.com
 gabrielleduggan.com
 1.716.946.0261

EDUCATION

- 2010 Fibers and Surface Design
 North Carolina State University
 MAD (Terminal, MFA equivalent within a College of Design)
 Committee: Vita Plume, Dana Raymond, Sean Vance
 Project in Lieu of Thesis: *Spectrum*
 Project Document: *Spinning a Spectrum: Dynamics of Dress*
- 2006 Fashion and Textile Technology
 SUNY College at Buffalo
 BS, Magna Cum Laude
- 2006 Apparel Design
 Fashion Institute of Technology, SUNY
 AAS, Magna Cum Laude
- 2001-2003 Fine Art Foundations
 SUNY at Buffalo

WORKSHOP INSTRUCTION

- 2019 Spatial Knitting; Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 70th Anniversary Biennial; Contemporary Handweavers of Texas, Forth Worth, TX
- 2018 Stitching Sound; Gray Area Festival; San Francisco, CA
- 2018 Sculptural Fibers; Penland School of Crafts; Penland, NC
- 2018 Data Weave; Digital Jacquard Weaving on the TC2; Texas Woman's University, Denton, TX
- 2018 3Dimensional; Onstead Institute at Coppell High School, Coppell, TX
- 2017 Fiber Summer Studios; North Carolina State University, Raleigh, NC
- 2017 Webwords; East Carolina University, Greenville, NC
- 2016 Design Lab Fibers; North Carolina State University, Raleigh, NC
- 2016 Tapestry; Museum of Contemporary Art Detroit; Detroit, MI
- 2015 Crochet; Ponyride; Detroit, MI
- 2015 Webwords; Common Thread Symposium, Raleigh, NC
- 2013 Summer Studios; Contemporary Art Museum Raleigh; Raleigh, NC
- 2009-2013 Fiber Workshops; North Carolina State University; Raleigh, NC
- 2006 Hand Knitting; Anarchist Knitting Mob; New York, NY

ARTIST IN RESIDENCE

- 2018 Art + Science In the Field; Bakersville, NC
- 2017 *R.R. Dunn AIR*; Raleigh, NC
NCSU, Adrian Smith Lab, and North Carolina Museum of Natural Sciences
- 2016-2017 UNCG's Project Space, Greensboro, NC
- 2016 *Fellow Salem Art Works*, Salem, NY
- 2015-2016 *Knight Foundation Emerging Artist*, Ponyride, Detroit, MI
- 2015 The Musk Ox Farm, Palmer, AK
- 2015 Indie Grits Film Festival, Columbia, SC
- 2014 Governor's Island Art Fair, New York, NY
- 2013-2014 *Regional Emerging Artist*, Artspace, Raleigh NC

SELECT EXHIBITIONS

Solo and Two Person

- 2018 Soft Pull; SEAD Gallery, Bryan, TX; with Abby Sherrill
- 2018 rocks that won't sink; The Carrack Modern Art, Durham NC; solo
- 2017 Gabrielle Duggan; Holder Goods, Raleigh, NC; solo
- 2016 Linear Tensions; AH Arts at Garis and Hahn, New York, NY; with Jillian Clark
- 2014 sutilingua; Cameron Village Library, Raleigh, NC; solo
- 2014 Other Female Myths; Artspace, Raleigh, NC; solo
- 2013 All Together Now; 202 Fayetteville St., Raleigh, NC; solo
- 2013 Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske
- 2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder
- 2010 Spinning a Spectrum; Allred Gallery, North Carolina State University in Raleigh, NC; Thesis

Performance and Collaboration

- 2018 Processing Space; UNT College of Visual Arts and Design, Denton, TX
Interactive Installation with Abby Sherrill and the UNT Fibers Collective
- 2018 Happening: Gabe Cheers; Penland School of Crafts Dye Shed; Penland, NC
- 2017 Stripped Ease and Leer Cheers, Lump; Raleigh, NC
- 2016 Consensus Reality, with Neill Prewitt:
Select Performances: 3Espace (Beijing), Holy Underground (MD), Silent Barn (NY), G.G.NiX (NY)
Select Screenings: Flanders (Raleigh, NC), Burnaway Offices and The Low Museum (GA)
- 2015 It Is Some Time; CAM Raleigh; interactive installation with Neill Prewitt
- 2015 Lineaeria; Georgia State Sports Arena, Atlanta, GA
Collaborative Public Art for Georgia State University's Athletic Department
- 2015 Balloons with a Z; Flanders Gallery, Raleigh, NC
with artists: Bornhoft, Bowie, Dipert, Hancock, Oakley, Prewitt, Sullivan, Thelen, and Toomes
- 2014 Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC
- 2014 Windows on Chapel Hill, NC; Commissioned Installation
- 2014 Conjunction for Artspace Pop-up, Sanford, NC; with Jackie Bowie and Shannon Newby
- 2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation
- 2010 Spectrum Spectre; Raleigh City Museum, Raleigh, NC (with Urban Garden Performing Arts)

Museum

- 2016 Obsession; Greenville Museum of Art, Greenville, NC
- 2011-2012 Out of Fashion; exhibited thesis and directed a collaborative installation upon invitation
-Cameron Art Museum, Wilmington, NC
-Southeastern Center for Contemporary Art, Winston-Salem, NC

SELECT EXHIBITIONS continued

Group

- 2019 STRUCTURED; The Textile Center, Minneapolis, MN
- 2018 Governors Island Art Fair; building 408, New York, NY
- 2018 Weeds; Artspace Frable Gallery, Richmond, VA
- 2018 Beyond Measure; Barton College Lula E. Rackley Gallery; Wilson, NC
- 2018 Between the Seams; Woman Made Gallery, Chicago, IL; *juried by Nnenna Okore*
- 2017 Raw Material; CVAD Faculty; UNT On The Square, Denton, TX
- 2017 Residency Invitational, Artspace NC, Raleigh, NC
- 2017 Fold/Unfold; - Lyndon House Art Center; Athens, GA
- Gray Gallery, East Carolina University; Greenville, NC
- 2017 This is Not a Novel; Little Green Pig Theatre, Durham, NC
- 2017 SEFEA New Conversations; Southeastern Community College, Whiteville, NC
- 2017 Compass Pre-Presentation; UNCG's Art Truck and GPS, Greensboro, NC
- 2016 Eye of the Needle; Feather and Bone, Appleton, WI
- 2015 AMAH Industries on the SS Lilac Preservation, New York, NY
- 2015 From Every Fiber; The Arts Council of Brazos Valley, College Station, TX
- 2014 Ernest G. Welch School of Art & Design Faculty Triennial, Atlanta, GA
- 2014 Governors Island Art Fair; building 404, New York, NY
- 2013 Governors Island Art Fair; building 111, New York, NY
- 2012 International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA
- 2011 Synapses: Trends in Contemporary Fiber; Visual Art Exchange, Raleigh, NC
- 2011 Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA
- 2010 Fibra Vitae; Common Seam Collective Exhibition; Visual Art Exchange Annex; Raleigh, NC

Public Works

- 2017 Architectural Intersections; North Carolina Museum of Natural Sciences, Raleigh, NC
- 2017 Resiliencing; Artspace NC, Raleigh, NC
- 2016 Wisteria; Ponyride, Detroit, MI
- 2015 Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA
- 2015 Wishing Web; The Musk Ox Farm, Palmer, AK
- 2015 Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins
- 2013 Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation
- 2012 Sinew/Synapses Installed for Durham Storefront Project
- 2011 Spinster Spotting installation and performance for PODS artSPARK

ARTIST TALKS, PAPER PRESENTATIONS

- 2019 Closing Speaker; 70th Anniversary Biennial, Contemporary Handweavers of Texas, Fort Worth, TX
- 2018 Mediating Change Conference; *Making as Agency and Oppression in Contemporary Fiber Work*, University of North Texas, Denton, TX
- 2018 Art, Activism, and Social Justice; Texas Woman's University, Denton, TX
- 2018 Textile and Place Conference; *Musk Ox, Qiviut, Context*, Manchester School of Art, UK
- 2018 North Texas Digital Fabrication Symposium; *Process and Practice; Digital Jacquard*; and invited to teach a TC2 digital jacquard workshop; Texas Woman's University, Denton, TX
- 2018 Beyond Measure; Barton College Lula E. Rackley Gallery; Wilson, NC
- 2018 Unconventional 3D Weaving; Fort Worth Weavers Guild, Fort Worth, TX
- 2017 East Carolina University, Greenville, NC
- 2017 AIR With Neill Prewitt, UNCG Project Space, Greensboro, NC
- 2016 Linear Tensions; Garis & Hahn, New York, NY
- 2014 Artspace, Raleigh, NC
- 2011 Visual Art Exchange, Raleigh, NC
- 2011 Southeastern Center for Contemporary Art, Raleigh, NC

AFFILIATIONS

2014-2018 Southeast Fibers Educators Association; Member
 2014-2018 College Art Association; Member
 2015-2018 Textile Society of America, Member
 2017-2018 Midwest Fiber Art Educators Network; Member
 2016-2018 Contemporary Art Museum of Raleigh; Member
 2014-2015 Atlanta Contemporary Art Center; Member
 2011-2012 Weave A Real Peace; Member through Scholarship
 2009-2013 Common Seam Collective; Founding Member

CURATORIAL EXPERIENCE

2018 UNT Fibers Exhibition; UNT on the Square, Denton, TX (with Amie Adelman and Abby Sherrill)
 2018 Fibers Undergraduate Invitational; University of North Texas, Denton, TX
 2018 Happening; Penland School of Crafts Dye Shed; Penland, NC
 2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC
 2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC

PROFESSIONAL EXPERIENCE

2016 Custom Sewing Production; Tannis Root Inc.; Raleigh, NC
 2010-2012 Studio Assistant; Vita Plume; Raleigh, NC
 2007-2008 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY
 2006-2007 Studio Assistant; ThreeAsFour; New York, NY
 2005 Textile Lab Technician; Bureau Veritas; Amherst, NY

SERVICE

2017 Board Member; Faculty Exhibition Committee; CVAD at University of North Texas
 2017 Board Member; Studio Artists and REAR Program Panel; Artspace NC
 2014 Juror; North Carolina State University's Art2Wear
 2013 Board Member; Artspace Annual Gala Committee
 2013 Juror; Cotton Incorporated Initiative; North Carolina State University
 2013 Guest Reviewer; North Carolina State University's Art2Wear
 2011 Design Showcase Director; Art2Wear Alumni Committee
 2010-2011 Volunteer; New Sense Studios
 2009-2010 Volunteer; SPCA of Wake County

SCHOLARSHIP AND AWARDS

2014 Sweater Blessing; Successful Kickstarter for Governors Island Art Fair Residency
 2011 Regional Artist Project Grant Recipient; North Carolina Arts Council
 2011 Weave a Real Peace's annual meeting, Black Mountain, NC
 2009 Inspired Design Conference, Center for Craft and Creative Design, Asheville, NC
 2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC

PROFESSIONAL DEVELOPMENT

2017 Shaping Our Genetic Future Workshop; Genetic Engineering and Society Center in collaboration with the Gregg Museum of Art and Design; work presented
 2017 Woven Rug; Janie Woodbridge; Penland School of Craft, NC; assisted
 2017 Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended
 2017 Diane Cluck Singing Workshop; Asheville, NC; attended
 2016 Stitching as Drawing; Susan Brandeis; Penland School of Craft, NC; assisted
 2014-2016 College Art Association Conferences; New York, Chicago, Washington DC; attended
 2015 Introduction to Physics; Georgia State University; attended
 2007 Arnhem Mode Biennale; Arnhem, Netherlands; assisted
 2006 Craft Yarn Council of America Instructors' Workshop; Manhattan, NY; attended

SELECT BIBLIOGRAPHY, PRESS

- 2018 Floromancy; *WOVEN: Tension, Balance*, curated by Jess Bernhart; online publication
- 2018 Collaboration: *Ants, Art, and Science*; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; *American Scientist*, print
- 2018 Totten, Diane; "Fold Unfold", *ARTPULSE Magazine*, print
- 2018 *Ants, Art, Science*; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; *SciArt Magazine*, online publication
- 2017 Susan Falls and Jessica Smith; "Fold Unfold", Create Space Independent Publishing, catalog
- 2017 Brian Howe; "When Pigs Fly", *Indy Weekly*, print; <http://www.indyweek.com/indyweek/the-life-and-times-of-durhams-own-daedalus-jaybird-oberski-on-the-eve-of-little-green-pigs-wildest-theatrical-maze-yet/Content?oid=5374368>
- 2017 Kieara Mills and Das'Ja Sanford; "The Weekly Ring" Bennett College interview; digital film
- 2016 Chris Vitiello; "The Agitators" *Indy Weekly*, print
<http://www.indyweek.com/indyweek/the-most-essential-local-art-of-2016-punched-back-at-a-disgraceful-year/>
- 2016 Grayson Haver Currin; "Out On the Weekend", web
<https://www.raleighagenda.com/6658/twenty-five-essential-events-weekend-november-11-november-13/>
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" *Art F City*, web
- 2015 Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" *Burnaway*, web
- 2015 Ashleigh Stumpe; "Q & A | Artist Gabrielle Duggan" *Common Creativ Atlanta*, web
- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York Harbor's Military Ruins for the Month" *Hyperallergic*, web
- 2014 Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's Stately Colonels' Row" *Gothamist*, web
- 2014 Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
- 2014 Leonard, Juli "Emerging Design" *News & Observer*, print
- 2014 Doran, Will "Artists Use Empty Storefront to Make Statement" *The Sanford Herald*, print
- 2011 Barber, Keith "Out Of Fashion Highlights a Vanishing Art Form" *Yes! Weekly*, print
- Ferral, Katelyn "Group Wants to Revive Textile Art and Design" *News & Observer*, print
- 2008 Thompson-Smith, Samantha "From the Same Cloth" *News and Observer*, print

TECHNICAL

Proficiency

DIGITAL : Microsoft and Apple OS, Adobe Suite, Microsoft and Open Office, Weavemaker/Weavepoint, Designaknit, "E-Textiles", Epilog Fusion Laser Cutter

WEAVING : hand tapestry, 2-24H (including AVL), digital jacquard (TC1, TC2), woven shibori

KNITTING : hand, flat and V-bed machines, digital jacquard (Stoll)

OFF-LOOM STRUCTURES : crochet, felting, tatting, netting, plaiting, coiling

FIBER PROCESSES : cultivation, procurement, and processing (cotton, wool, alpaca, qiviut); spinning (drop, supported, and wheel), plying, and ropemaking

SURFACE AND DYEING : resist techniques, safe dye practices (synthetic and natural), heat-set (transfer and immersion for synthetics), screenprinting, repeat design development (hand and digital), digital printing

SEWING AND CONSTRUCTION : hand, machine, and digital: construction and embroidery; draping, patternmaking, and bespoke tailoring techniques for garments

ALTERNATIVE PROCESSES : rusting, bleaching (discharge), heat press techniques (pleating, fusing), starch-based batiks, stiffeners, non-traditional media as textile

Competency

DIGITAL : Ableton Live, Pointe Carre, Ned Graphics, Rhino, Autodesk Maya, Agisoft PhotoScan

2D : color theory, papermaking (kozo, gampi, rag), natural dyeing

3D : moldmaking, woodwork, metal (TIG, oxy-acetylene, iron pouring and preparation)

EQUIPMENT MANAGEMENT : table-top and industrial sewing machines; floor, table, and digital looms; flat, V-bed, and industrial knitting machines; spinning wheels, drum carders