

gabrielle duggan

## EDUCATION

2010 MAD (Terminal; MFA equivalent)  
Fibers and Surface Design; North Carolina State University  
2006 BS, Magna Cum Laude  
Fashion and Textile Technology; SUNY College at Buffalo  
2006 AAS, Magna Cum Laude  
Apparel Design; Fashion Institute of Technology, SUNY  
2001-03 Fine Art Foundations; SUNY at Buffalo

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## TEACHING

### APPOINTMENT

2017-2018 Fibers Program Coordinator, Visiting Assistant Professor  
College of Visual Arts and Design  
University of North Texas; Denton, TX  
2014-2016 Visiting Lecturer; Textiles  
Ernest G. Welch School of Art and Design  
Georgia State University; Atlanta, GA

### EXPERIENCE

(2018) Instructor, Sculptural Fibers; Penland School of Crafts; Penland, NC  
2017 Assistant Professor of the Practice, North Carolina State University; Raleigh, NC  
Three Dimensional Design; Spring 2017  
2017 Fiber Summer Studios at North Carolina State University, Raleigh, NC  
2017 Webwords Workshop, East Carolina University, Greenville, NC  
2016 Assistant Professor of the Practice, North Carolina State University; Raleigh, NC  
Basic Woven and Constructed Textiles; Fall 2016  
2016 Design Lab Fiber Workshop at North Carolina State University, Raleigh, NC  
2016 Tapestry Workshop at Museum of Contemporary Art Detroit; Detroit, MI  
2015 Fiber Workshop at Ponyride; Detroit, MI  
2015 Webwords Workshop, Common Thread Symposium, Raleigh, NC  
2013 Summer Studios, Contemporary Art Museum Raleigh; Raleigh, NC  
2009-2013 Fiber Workshops, North Carolina State University; Raleigh, NC  
2008 Graduate Teaching Assistant; North Carolina State University; Raleigh, NC  
(Advanced Fibers and Surface Design Studio; Fall 2008)  
2006 Hand Knitting Instructor; Anarchist Knitting Mob; New York, NY

## ARTIST IN RESIDENCE

2017 *R.R. Dunn Artist in Residence*; North Carolina State University and Adrian Smith Lab at the  
North Carolina Museum of Natural Sciences; Raleigh, NC  
2016-17 UNCG's Project Space, Greensboro, NC (with Neill Prewitt)  
2016 *Fellow* Salem Art Works, Salem, NY  
2015-16 *Knight Foundation Emerging Artist*, Ponyride, Detroit, MI  
2015 The Musk Ox Farm, Palmer, AK  
2015 Indie Grits Film Festival, Columbia, SC  
2014 Governor's Island, New York, NY  
2013-14 *Regional Emerging Artist*, Artspace, Raleigh NC

## REPRESENTATION

AH Arts; New York, NY

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## SELECT EXHIBITIONS

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### **Solo, Two, and Three Person**

- (2018) Beyond Measure; Barton College Lula E. Rackley Gallery; Wilson, NC  
with Ivana Beck and Lorraine Turi
- 2017 Gabrielle Duggan, Holder Goods, Raleigh, NC; solo
- 2016 Linear Tensions, AH Arts at Garis and Hahn, New York, NY; with Jillian Clark
- 2014 sutilingua; Cameron Village Library, Raleigh, NC; solo
- 2014 Other Female Myths; Artspace, Raleigh, NC; solo
- 2013 All Together Now; 202 Fayetteville St., Raleigh, NC; solo
- 2013 Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske
- 2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder
- 2010 Spinning a Spectrum; The Allred Gallery, North Carolina State University in Raleigh, NC; Thesis

### **Performance, Collaboration**

- 2017 Stripped Ease, and Leer Cheers, Lump; Raleigh, NC
- 2016-17 Consensus Reality, with Neill Prewitt:  
*Performed at:* 3Espace (Beijing), Holy Underground (MD), Silent Barn (NY), Salem Art Works (NY), G.G.NiX (NY), The Carrack (NC), Greensboro Project Space (NC)  
*Screened at:* Flanders Gallery (Raleigh, NC), Burnaway Offices and The Low Museum (Atlanta, GA), Visual Art Exchange (*Our Own Terms*, Raleigh, NC)
- 2015 \*It Is Some Time; Contemporary Art Museum of Raleigh; participatory performance with Neill Prewitt
- 2015 Lineaeria; Atlanta, GA; Collaborative Public Art for Georgia State University's Athletic Department
- 2015 Balloons with a Z; Flanders Gallery, Raleigh, NC; with artists: Bornhoft, Bowie, Dipert, Hancock, Oakley, Prewitt, Sullivan, Thelen, and Toomes
- 2014 \*Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC
- 2014 \*Windows on Chapel Hill, NC; Commissioned Installation
- 2014 \*Conjunction for Artspace Pop-up, Sanford, NC; Installation with Jackie Bowie and Shannon Newby
- 2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation
- 2010 Spectrum Spectre; Raleigh City Museum, Raleigh, NC (with Urban Garden Performing Arts)

### **Museum**

- 2016 Obsession; Greenville Museum of Art, Greenville, NC
- 2011-2012 \*Out of Fashion; exhibited thesis, directed a collaborative installation; invited  
-Cameron Art Museum, Wilmington, NC  
-Southeastern Center for Contemporary Art, Winston-Salem, NC

### **Public Works, Ongoing**

- 2017 \*Architectural Intersections; North Carolina Museum of Natural Sciences, Raleigh, NC
- 2017 \*Resiliencing; Artspace NC, Raleigh, NC
- 2016 \*Wisteria; Ponyride, Detroit, MI
- 2015 \*Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA
- 2015 \*Wishing Web; The Musk Ox Farm, Palmer, AK
- 2015 \*Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins
- 2013 \*Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation
- 2012 Sinew/Synapses Installed for Durham Storefront Project
- 2011 Spinster Spotting installation and performance for PODS artSPARK

\* indicates funded project

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## SELECT EXHIBITIONS continued

### Group

- (2018) Weeds; Artspace Frable Gallery, Richmond, VA
- 2018 Between the Seams; Woman Made Gallery, Chicago, IL  
*juried by Nnenna Okore*
- 2017 Raw Material; CVAD Faculty; UNT On The Square, Denton, TX
- 2017 Residency Invitational, Artspace NC, Raleigh, NC
- 2017 Fold/Unfold;  
- Lyndon House Art Center; Athens, GA  
- Gray Gallery, East Carolina University; Greenville, NC
- 2017 This is Not a Novel; Little Green Pig Theatre, Durham, NC
- 2017 SEFEA New Conversations; Southeastern Community College, Whiteville, NC
- 2017 Compass Pre-Presentation; UNCG's Art Truck and GPS, Greensboro, NC
- 2016 Eye of the Needle; Feather and Bone, Appleton, WI
- 2015 AMAH Industries on the SS Lilac Preservation, New York, NY
- 2015 From Every Fiber; The Arts Council of Brazos Valley, College Station, TX
- 2014 Ernest G. Welch School of Art & Design Faculty Triennial, Atlanta, GA
- 2014 \*Governors Island Art Fair; building 404, New York, NY
- 2013 Governors Island Art Fair; building 111, New York, NY
- 2012 ITAB: International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA
- 2011 Synapses: Trends in Contemporary Fiber; Visual Art Exchange, Raleigh, NC
- 2011 Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA
- 2010 Fibra Vitae; Common Seam Collective Exhibition; Visual Art Exchange Annex; Raleigh, NC

\* indicates funded project

## CURATORIAL

- 2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC
- 2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC

## ARTIST TALKS, PRESENTATIONS

- (2018) Textile and Place Conference; *Musk Ox, Qiviut, Context*, Manchester School of Art, UK
- (2018) North Texas Digital Fabrication Symposium; *Process and Practice; Digital Jacquard*; and invited to teach a TC2 digital jacquard workshop; Texas Woman's University, Denton, TX
- (2018) Beyond Measure; Barton College Lula E. Rackley Gallery; Wilson, NC
- (2018) *Unconventional 3D Weaving*; Fort Worth Weavers Guild, Fort Worth, TX
- 2017 East Carolina University, Greenville, NC
- 2017 AIR With Neill Prewitt, UNCG Project Space, Greensboro, NC
- 2016 Linear Tensions; Garis & Hahn, New York, NY
- 2014 Artspace, Raleigh, NC
- 2011 Visual Art Exchange, Raleigh, NC
- 2011 Southeastern Center for Contemporary Art, Raleigh, NC

## SCHOLARSHIP AND AWARDS

- 2014 Sweater Blessing; Successful Kickstarter for Governors Island Art Fair Residency
- 2011 Regional Artist Project Grant Recipient; North Carolina Arts Council
- 2011 Weave a Real Peace's annual meeting, Black Mountain, NC
- 2009 Inspired Design Conference, Center for Craft and Creative Design, Asheville, NC
- 2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC

## AFFILIATIONS

- 2017- Midwest Fiber Art Educators Network; Member
- 2017- Midwest Fiber Art Educators Network; Member
- 2016- Contemporary Art Museum of Raleigh; Member
- 2014- Southeast Fibers Educators Association; Member
- 2014- College Art Association; Member
- 2015- Textile Society of America, Member
- 2014-15 Atlanta Contemporary Art Center; Member
- 2011-12 Weave A Real Peace; Member through Scholarship
- 2009-13 Common Seam Collective; Founding Member

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## PROFESSIONAL EXPERIENCE

- 2016 Custom Sewing Production; Tannis Root Inc.; Raleigh, NC
- 2010-2012 Studio Assistant; Vita Plume; Raleigh, NC
- 2007-2008 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY
- 2006-2007 Studio Assistant; ThreeAsFour; New York, NY
- 2005 Textile Lab Technician; Bureau Veritas; Amherst, NY

## PROFESSIONAL DEVELOPMENT

- 2017 Shaping Our Genetic Future Workshop; Genetic Engineering and Society Center in collaboration with the Gregg Museum of Art and Design; work presented
- 2017 Woven Rug; Janie Woodbridge; Penland School of Craft, NC; assisted
- 2017 Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended
- 2017 Diane Cluck Singing Workshop; Asheville, NC; attended
- 2016 Stitching as Drawing; Susan Brandeis; Penland School of Craft, NC; assisted
- 2014-16 College Art Association Conferences; New York, Chicago, Washington DC; attended
- 2015 Introduction to Physics; Georgia State University; attended
- 2007 Arnhem Mode Biennale; Arnhem, Netherlands; assisted
- 2006 Craft Yarn Council of America Instructors' Workshop; Manhattan, NY; attended

## SERVICE

- 2018 3Dimensional Workshop Instructor; Onstead Institute at Coppell High School, Coppell, TX
- 2017 Board Member; Faculty Exhibition Committee; CVAD at University of North Texas
- 2017 Board Member; Studio Artists and REAR Program Panel; Artspace NC
- 2014 Juror; North Carolina State University's Art2Wear
- 2013 Board Member; Artspace Annual Gala Committee
- 2013 Juror; Cotton Incorporated Initiative; North Carolina State University
- 2013 Guest Reviewer; North Carolina State University's Art2Wear
- 2011 Design Showcase Director; Art2Wear Alumni Committee
- 2010-11 Volunteer; New Sense Studios
- 2009-10 Volunteer; SPCA of Wake County

## SELECT BIBLIOGRAPHY, PRESS

- 2018 *Ants, Art, Science*; Robert R. Dunn with Gabrielle Duggan and Adrian A. Smith; SciArt Magazine, online publication
- 2018 Totten, Diane; "Fold Unfold", ARTPULSE Magazine, print
- 2017 Susan Falls and Jessica Smith; "Fold Unfold", Create Space Independent Publishing, catalog
- 2017 Brian Howe; "When Pigs Fly", Indy Weekly, print; <http://www.indyweek.com/indyweek/the-life-and-times-of-durhams-own-daedalus-jaybird-oberski-on-the-eve-of-little-green-pigs-wildest-theatrical-maze-yet/Content?oid=5374368>



**SELECT BIBLIOGRAPHY, PRESS, continued**

- 2017 Kieara Mills and Das'Ja Sanford; "The Weekly Ring" Bennett College interview; digital film
- 2016 Chris Vitiello; "The Agitators" Indy Weekly, print <http://www.indyweek.com/indyweek/the-most-essential-local-art-of-2016-punched-back-at-a-disgraceful-year/>
- 2016 Grayson Haver Currin; "Out On the Weekend", web  
<https://www.raleighagenda.com/6658/twenty-five-essential-events-weekend-november-11-november-13/>
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" Art F City, web
- 2015 Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" Burnaway, web
- 2015 Ashleigh Stumpe; "Q & A | Artist Gabrielle Duggan" Common Creativ Atlanta, web
- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York Harbor's Military Ruins for the Month" Hyperallergic, web
- Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's Stately Colonels' Row" Gothamist, web
- Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
- Leonard, Juli "Emerging Design" News & Observer, print
- Doran, Will "Artists Use Empty Storefront to Make Statement" The Sanford Herald, print
- 2011 Barber, Keith "Out Of Fashion Highlights a Vanishing Art Form" Yes! Weekly, print
- Ferral, Katelyn "Group Wants to Revive Textile Art and Design" News & Observer, print
- 2008 Thompson-Smith, Samantha "From the Same Cloth" News and Observer, print

**TECHNICAL -**

**Proficiency:**

- DIGITAL : Microsoft and Apple OS, Adobe Suite, Microsoft and Open Office, Weavemaker/Weavepoint, Designaknit, "E-Textiles", Epilog Fusion Laser Cutter
- WEAVING : hand tapestry, 2-24H (including AVL), digital jacquard (TC-1), woven shibori
- KNITTING : hand, flat and V-bed machines, digital jacquard
- OFF-LOOM STRUCTURES : crochet, felting, tatting, netting, plaiting, coiling
- FIBER PROCESSES : cultivation, procurement, and processing (cotton, wool, alpaca, qiviut); spinning (drop, supported, and wheel), plying, and ropemaking
- SURFACE AND DYEING : resist techniques, safe dye practices (acid, disperse, MX), heat-set (transfer and immersion for synthetics), screen printing, repeat design development (hand and digital), digital printing
- SEWING AND CONSTRUCTION : hand, machine, and digital: construction and embroidery; draping, patternmaking, and bespoke tailoring techniques for garments
- ALTERNATIVE PROCESSES : rusting, bleaching (discharge), heat press techniques (pleating, fusing), starch-based batiks, stiffeners, non-traditional media as textile

**Competency:**

- DIGITAL : Pointe Carre, Ned Graphics, Rhino, Autodesk Maya, Agisoft PhotoScan
- 2D : color theory, papermaking (kozo, gampi, rag), natural dyeing
- 3D : moldmaking, woodwork, metal (TIG, oxy-acetylene, iron pouring and preparation)
- EQUIPMENT MANAGEMENT : table-top and industrial sewing machines; floor, table, and digital looms; flat, V-bed, and industrial knitting machines; spinning wheels, drum carders